

RECOGNITIONS

MUSEO USI E COSTUMI DELLA GENTE TRENTINA PRIZE

For a film that best interprets the uses and customs of mountain people with socio-anthropologic documentary precision.

The Jury of the “Museum of Uses and Customs of the Trentino people” prize, namely Emanuela Renzetti (President), Rosanna Cavallini, Giovanni Kezich, and Paolo Lipari, has awarded the prize to the film:

DER KINDERBERG
di/by
Reinhard Bjorn (Romania, 2009)

This sensitive, lovingly shot portrayal affords a timeless insight into a small and completely random community of children in a remote village in the Rumanian mountains, providing a universal metaphor for childhood with effective and gentle religious undertones.



Club Alpino Italiano



COMUNE DI TRENTO



Città di Bolzano
Stadt Bozen

“MARIO BELLO” PRIZE

For a mountaineering film made by alpinists who reveal their feats through cinema and on a tight production budget. With this prize we mainly want to acknowledge the initiatives of people making their first mountain film, who show new ideas and language in communication through images.

The Jury of the “Mario Bello” prize, instituted by the Central Cinematographic Commission of the Italian Alpine Club, namely Giuseppe Brambilla, Luciano Calabrò, Piero Carlesi e Marcello Mason, has awarded the prize to the film:

ASGARD JAMMING
di/by
Sean Villanueva O’Driscoll

This film stands out for the originality of its story, which features some of today’s finest mountaineers undertaking a gruelling rotpunkt climb during an expedition by the Belgian Mountaineering Club to the north-west face of Mount Asgard on Baffin Island, Canada. The camera captures scenes both of action and relaxation, as well as the conquest of the mountain peak, where the climbers unleash their satisfaction; the film is an invitation to acknowledge the risks of mountaineering, but also to enjoy it.



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**PREMIO “GIANBATTISTA LENZI, RINO ZANDONAI E LUIGI ZORTEA AL MIGLIOR
REPORTAGE TELEVISIVO”**

For the best television reportage

**L’ULTIMA BATTAGLIA DELLA ALPI
di Roberto Cena e Fabio Canepa – 54’ (Italia, 2010)**

This film, which is based on vast array of documentation from the Istituto Luce, reconstructs a page from history that is unknown to many, i.e. France’s attempt to annex Valle d’Aosta in the last days of the Second World War and the fierce resistance by both the partisans and the soldiers of the Republic of Salò. Both factions united to repel the foreign invader.



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CITTA' DI IMOLA PRIZE

The “Città di Imola” prize was awarded to the best Italian film at the Venice Film Festival before the prize was abolished. It was brought to the TrentoFilmfestival in 2004 and is awarded, as it was in Venice, “to the best Italian film, documentary or feature film produced in Italy”.

The Jury of the “Città di Imola” prize, namely Reinhold Messner (President), Italo Zandonella Callegher (Vice-President of the TrentoFilmfestival), Valter Galavotti (Imola’s Councillor for Culture), Roberto Paoletti (Imola section of the CAI) and Giuseppe Savini (Fondazione Cassa di Risparmio di Imola), decided to award this prize to:

GENTE D’ALPE

Di/by

Giovanna Poldi Allai, Filippo Lilloni e Sandro Nardi

The Alpe di Succiso, at the heart of the Parco Nazionale dell’Appennino Tosco Emiliano, is the setting for the miracle of communion between man and nature, far from the chaos and restrictions of modern life.



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CASSA RURALE DI TRENTO SOLIDARITY PRIZE

For the film that best interprets situations of poverty, injustice, social marginalization and isolation redeemed by solidarity and mutual help, as occurred at the beginning of the cooperative movement in the valleys and mountains of Trentino.

The Jury of the “Cassa Rurale di Trento” solidarity prize, namely Bruna Marchesoni, Massimo Berloffia e Corrado Segata (President) has unanimously awarded the prize to the documentary:

THE SMALL KINGDOM OF LO

Di/by

Giuseppe Tedeschi, Caroline Leitner, Daniel Mazza

Group life, mutual help and solidarity are the lynchpins of social and economic life in Tsarang; these features are accompanied by its young people’s dreams for a better future as they attempt to alleviate the suffering caused by poverty and social isolation, as happened in the valleys of Trentino at the dawn of the cooperative movement.



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UNIVERSITY OF TRENTO AND INNSBRUCK STUDENT'S PRIZE

Is awarded to a film of a particular cultural level and made by an author/director under 33 years old.

The Student Jury, which comprised Giulia Bronzato (University of Trento), Alessandra Visini (University of Trento), Enrico Avancini (University of Trento), Vincenzo Folino (University of Innsbruck), Cristina Kozma (University of Innsbruck) and Nina Kuznik (University of Innsbruck), would like to award special prize to the following film:

PANIE W GORACH

di/by

ANNA FILIPOW e KRZYSZTOF WIELICKI

Structurizing the film by making chapters helps to understand the development of female climbers in Poland in a clear and fluent way. Testimonials of great climbers are accompanied by attractive historical pictures and contemporaneous inserts.



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BRUNO CAGOL PRESS PRIZE

Is awarded to a film that is close to the mood of a journalistic news report.

PETROPOLIS

di/by

PETER METTLER



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