

## JURY'S REPORT

The Jury of the 57<sup>th</sup> TrentoFilmFestival of mountains-exploration-adventure, namely:

**Giuliano Montaldo** – President – (Italy)  
**Sibylle Tiedemann** - Germany  
**Montserrat Guiu** – Spain  
**Marco Preti** - Italy  
**Ivan Boccara** – France

viewed, from 25 to 29 April 2009, the 43 films in competition.

### **JURY PRIZE**

#### **Ba Yue Shi Wu (by Xuan Jiang, Cina)**

Drama narrated by a young film director with great visual strength, well performed by the actors, which shocks and keeps you in suspense until the absolutely unpredictable ending.

**SILVER GENTIAN** for the best artistic technical contribution

#### **Racines (by Eileen Hofer, Switzerland)**

With limited technical means and probably a tight budget the film director has made a touching story without artifices creating with good technique, good editing and good film language a very tender relationship between father and son.

**SILVER GENTIAN** for the best television production

#### **Sur la piste du renne blanc (by Hamid Sardar, France)**

In a vast world, frozen in time, the Mongolian nomads experience continual hardships and sacrifices. Yet the courage and extraordinary dignity of this population makes their life joyful anyway. The jury was particularly struck by the description of this environment and the ability of the young protagonist to overcome the test of initiation.



#### **Sede**

via S. Croce 67 - 38100 Trento  
tel.: 0461 986120 - fax: 0461 237832  
mail@trentofestival.it  
www.trentofestival.it

#### **Ufficio stampa**

Marco Bonedetti / marco.bonedetti@trentofestival.it  
Marco Tomasini / marco.tomasini@trentofestival.it



**SILVER GENTIAN** for the best short film

**Die Seilbahn (by Claudius Gentinetta e Franck Braun, Switzerland)**

A nice short cartoon film with one extraordinary character of a thousand resources. The jury was fascinated by the technical ability, imagination and humour of the film makers.

**“CITTÀ DI BOLZANO” PRIZE - GOLDEN GENTIAN** for the best film on sport, exploration and adventure.

**Karl (by Valeria Allievi, Italy)**

Portrait of a great young alpinist, who dedicated his life to the mountains and loved them to the end. The irrepressible passion of the protagonist and a direction purposely free of any form of rhetoric impress you. A film that aims straight to the heart, a portrait of an unforgettable personage.

**ITALIAN ALPINE CLUB PRIZE - GOLDEN GENTIAN** for the best film on mountains and mountaineering.

**Himalaya terre des femmes (by Marianne Chaud, France)**

The jury appreciated the work of this young film director, an ethnologist who lived for four years in a far-off and isolated village of Zanskar: an archaic and very poor world. Using only a small telecamera and with the great and intimate complicity of the local women, Marianne Chaud has managed to capture images and sentiments of extraordinary participation.

**GRAN PREMIO “CITTÀ DI TRENTO” - GOLD GENTIAN** for the best film of all, possessing high artistic qualities, that corresponds to the cultural objectives of the Festival.

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**Sonbahar (di Alper Özcan, Turkey/Germany)**

The jury unanimously awarded the Gran Premio “Città di Trento” to the film **Sonbahar**. The main character of this heartbreaking story is a young man who fought for the victory of democracy in his country. Due to this commitment he served a hard sentence! After ten years in prison he returns to his native village above the Black Sea where, before he dies, he manages to find some happiness and love. His imprisonment, illness and sufferings are narrated with touching compassion and delicate poetry, without rhetoric, without emphasis.



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